

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO pizz.

Cello

10

20

ff mf

30

2

40

f mf

p mf f

50

f mf mf f mf

60
a tempo

Cello

rall. **4** *f* **70**

cresc. *mf*

p **80**

cresc. *f* *ff* *f* *p*

f **90** **SLIGHTLY FASTER** *arco* **100** *pizz.*

6 *ff* **3** *f* **f**

110 *arco* **5** *ff* **5** *ff*

2 *f*

pizz. **120**

arco

cresc. **ff**

130
Slower, with expression
mutes on!

Cello

p

Slower still
mutes off

ritard.

a tempo

140
pizz.

p

150

160
cresc.

dim.

< mf

dim.

p

170
p

f

dim.

mf

p

180
mf

cresc.

f

p

pp

ritard.

arco

TANGO *l'istesso tempo*

190

A musical staff in bass clef and common time with a key signature of two flats. It consists of eight identical measures, each containing a bass note followed by a sixteenth-note triplet. The first measure is highlighted with a light gray background.

200

210

A musical score in bass clef, 2/4 time, with a key signature of two flats. The melody consists of eighth-note pairs connected by vertical stems. The first six measures are dynamic *f*, followed by a measure of *p*, and then a measure of *f* again.

cresc.

f

220

ferociously

dim. x

•
•
•

ritard.

a tempo

240

pp *cresc.*

250



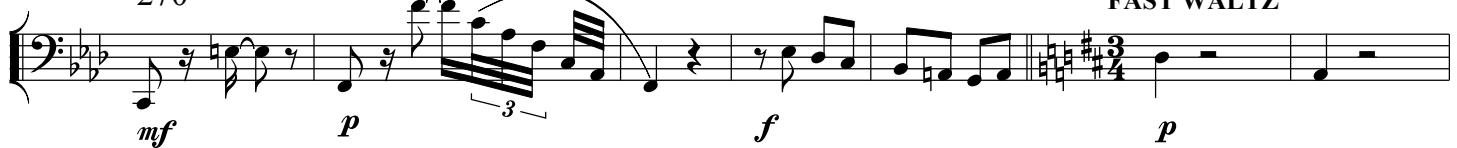
260



270

Very much held back

FAST WALTZ



280



290



300



310



320

Cello

cresc. *f* *p*

330

340 pizz. 350

360 370 In the original tempo

dim. *p*

5 6 4 2

Vlns

CELLOS arco

etc

380

f

390 II

cresc.

pizz.

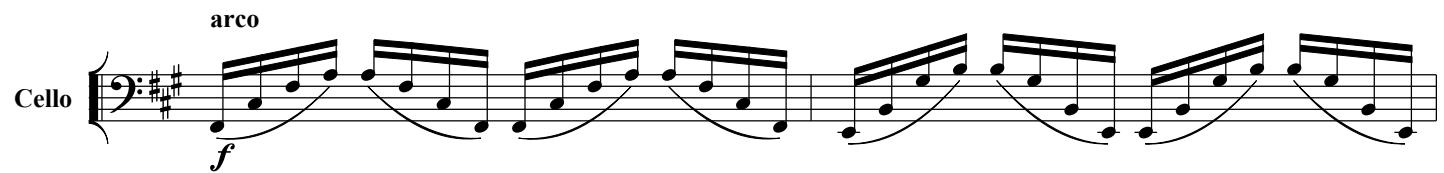
ff *p*

400 5

arco

Cello

f

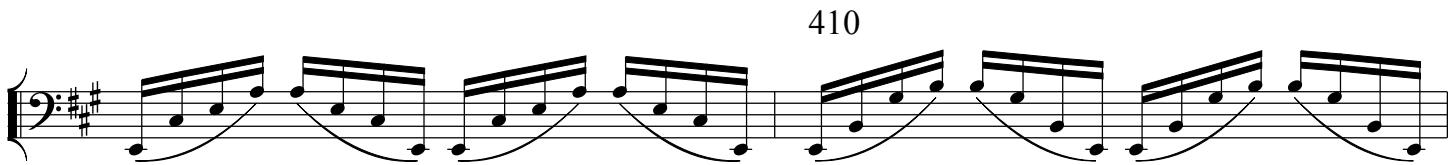


A musical score for Cello. The Cello part consists of six staves of music. The first five staves are identical, showing a continuous arco line with sixteenth-note patterns. The sixth staff shows a similar pattern but with a crescendo dynamic (cresc.) and a ff dynamic (fortissimo). The tempo is marked as 'Slower' (Slower) and the measure number is 420.

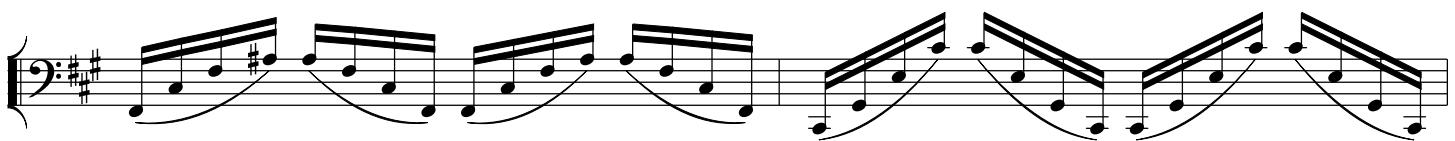


A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns.

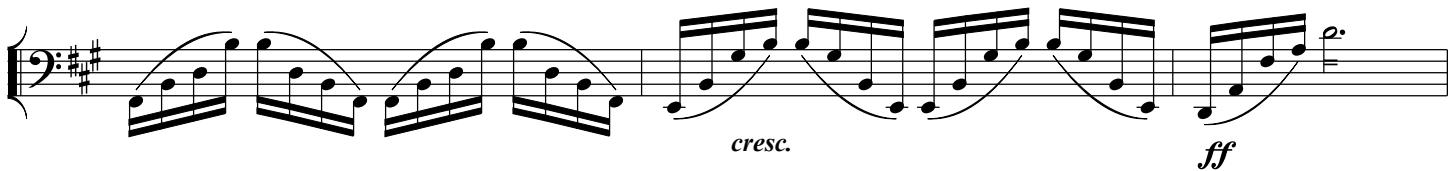
410



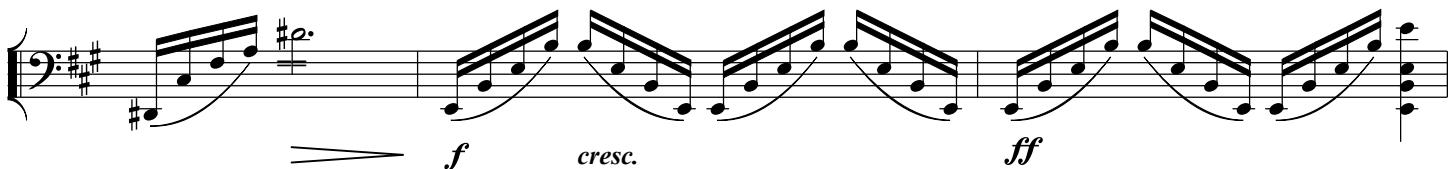
A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns. The measure number is 410.



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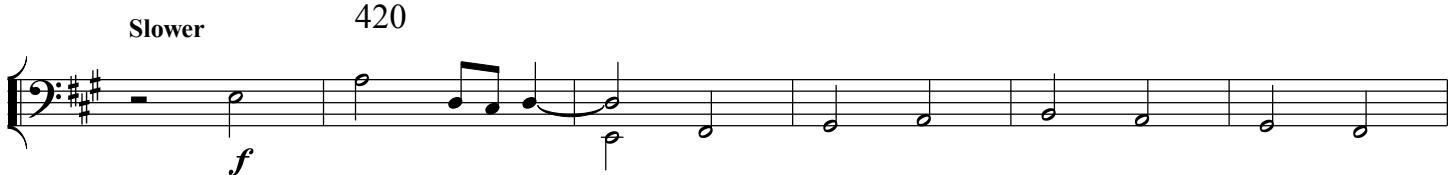
A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns. The dynamic changes to cresc. (crescendo) and then ff (fortissimo).



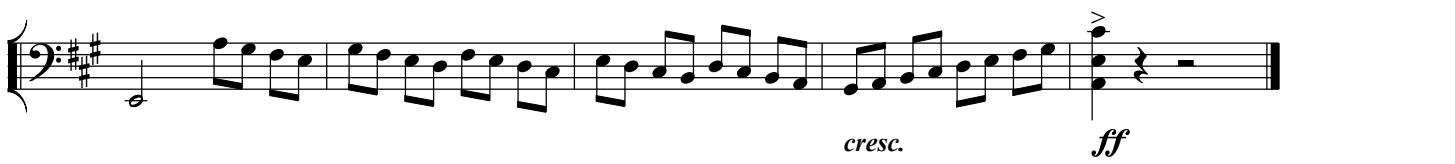
A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns. The dynamic changes to f (forte) and then cresc. (crescendo) and ff (fortissimo).

Slower

420



A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns. The dynamic changes to f (forte) and then cresc. (crescendo) and ff (fortissimo). The tempo is marked as 'Slower' and the measure number is 420.



A continuation of the Cello arco line from the previous staff, showing six staves of identical sixteenth-note patterns. The dynamic changes to cresc. (crescendo) and ff (fortissimo).